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THE CLIFTON COLLECTION

AT THE

ALBRIGHT ART GALLERY

Ellis K. Watshouse.
Buffalo. Dec. 8th 1928

ALBRIGHT ART GALLERY

AN EXHIBITION OF PAINTINGS AND SCULPTURE ADDED TO THE PERMANENT COLLECTIONS OF THE BUFFALO FINE ARTS ACADEMY THROUGH THE GENEROSITY OF THE LATE COLONEL CHARLES CLIFTON

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

November 21 to December 16, 1928

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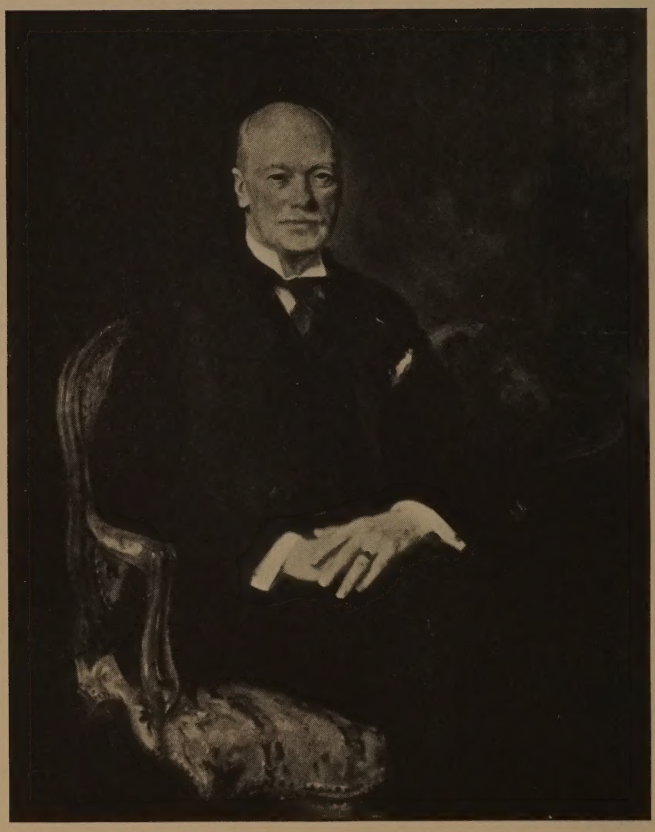

PORTRAIT OF COLONEL CHARLES CLIFTON by EUGENE E. SPEICHER

President of The Buffalo Fine Arts Academy, 1918-1928

(Presented to the Permanent Collections of The Buffalo Fine Arts Academy, 1924, by the Board of Directors.)

EXPLANATORY NOTE

(Colonel Clifton gave to The Buffalo Fine Arts Academy by direct gifts of works of art, by gift of moneys which were to be spent in principal, and moneys which were to be set up as an endowment for a picture fund.)

WITH the purchase in 1924 of the marble by Edward McCartan, entitled "The Kiss," a Special Sculpture Fund was instituted by Colonel Clifton to the amount of twenty-five thousand dollars. The principal of this fund was to be and has been used for the purpose of developing interest in the acquisition of sculpture.

As it is a rule of the Academy that one fund cannot borrow from another, in the purchase of more expensive works of art it was often found that the income from various funds was insufficient to negotiate such purchases. This was the case in the purchase of the Gilbert Stuart Portraits of Mr. and Mrs. Gabriel Manigault, and the Abbott Thayer "Boy and Angel." In both instances, the deficit was met by contributions from Colonel Charles Clifton.

In 1919, the Charles Clifton Fund was established by his gift of the sum of one hundred thousand dollars in securities, the income from which was to be used for the purchase of pictures. By means of this income the Academy has been and will be enabled to add to its collections periodically.

SCULPTURE

EMILE ANTOINE BOURDELLE, French School, 1861-

1. Virgin of Alsace (bronze).
   (Purchased, 1926, from the Charles Clifton Sculpture Fund.)

CECIL HOWARD, American School, 1888-

2. Dance (bronze).
   (Purchased, 1925, from the Charles Clifton Sculpture Fund.)

EDWARD McCARTAN, American School, 1879-

3. The Kiss (marble).
   (Presented, 1924. Colonel Charles Clifton's first purchase in sculpture.)

IVAN MESTROVIC, Jugo Slavian School, 1883-

4. Innocentia (marble).
   (Presented, 1925.)

AUGUSTE RODIN, French School, 1840-1917.

5. Eve apres la faute (marble).
   (Presented, 1924.)

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6. Head of a Pharaoh, Egyptian, XVIII Dynasty.
   (Purchased, 1927, from the Charles Clifton Sculpture Fund.)

7. Headless Bust of a Scribe, Egyptian, Old Kingdom.
   (Purchased, 1927, from the Charles Clifton Sculpture Fund.)

8. Ibis-Headed God Thoth, Egyptian, Old Kingdom.
   (Purchased, 1927, from the Charles Clifton Sculpture Fund.)

9. Bust in Profile of Princess wearing Tribal Necklace, Egyptian, XVIII Dynasty.
   (Purchased, 1927, from the Charles Clifton Sculpture Fund.)

10. Statue of Sainted Bishop, French, end of XIII Century.
    (Purchased, 1927, from the Charles Clifton Sculpture Fund.)

11. Seated Figure, Greco-Roman, Late Second Century B. C.
    (Purchased, 1927, from the Charles Clifton Sculpture Fund.)

PAINTINGS

FLORENCE JULIA BACH, American School, 1887-

1. Portrait.

(Presented, 1917. The first gift of Colonel Charles Clifton to the Permanent Collections.)

GEORGE WESLEY BELLOWS, American School, 1882-1925.

2. Eleanor, Jean and Anna.

(Purchased, 1923, with income from the Charles Clifton Fund.)

EDGAR DEGAS, French School, 1834-1917.

3. Deux danseuses en jupes vertes.

(Purchased, 1928, with income from the Charles Clifton Fund.)

GASTON LA TOUCHE, French School, 1854-1910.

4. Vision Antique.

(Presented, 1919.)

CLAUDE MONET, French School, 1840-1926.

5. Chemin de halage à Argenteuil.

(Presented, 1919.)

BERNARD VAN ORLEY, Flemish School, 1490-1542.

6. Diptych representing the Adoration of the Magi.

(Purchased, 1927, with income from the Charles Clifton Fund.)

JOACHIM DE PATENIR, Flemish School, 1490-1524.

7. Saint Jerome as a Penitent.

(Purchased, 1927, with income from the Charles Clifton Fund.)

JOHN SINGER SARGENT, American School, 1856-1925.

8. A Lady in White (Elsie Palmer).

(Purchased, 1925, with income from the Charles Clifton Fund.)

GILBERT STUART, American School, 1755-1828.

9. Portrait of Gabriel Manigault.
10. Portrait of Mrs. Gabriel Manigault.

(Both paintings purchased, 1923, with income from the James S. Forsyth Fund, which was financed by Colonel Charles Clifton.)

ABBOTT HANDERSON THAYER, American School, 1849-1921.

11. Boy and Angel.

(Purchased, 1923, with income from the Knox and Clifton Funds.)

ILLUSTRATIONS

HEADLESS BUST OF A SCRIBE, EGYPTIAN, OLD KINGDOM

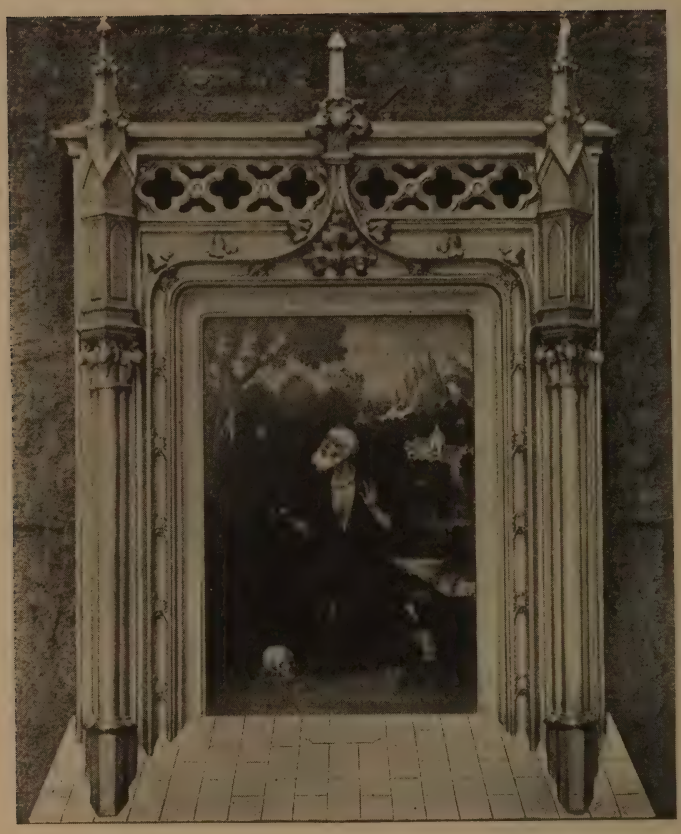
IBIS-HEADED GOD THOTH, EGYPTIAN, OLD KINGDOM

BUST IN PROFILE OF PRINCESS WEARING TRIBAL NECKLACE, EGYPTIAN XVIII DYNASTY

HEAD OF A PHARAOH, EGYPTIAN, XVIII DYNASTY

SEATED FIGURE, GRECO-ROMAN, LATE SECOND CENTURY B. C.

STATUE OF SAINTED BISHOP, FRENCH, END OF XIII CENTURY



SAINT JEROME AS A PENITENT by JOACHIM DE PATENIR

17x12 ins.

Duca di Toscana

New York. Hart coll. (as Diren.)

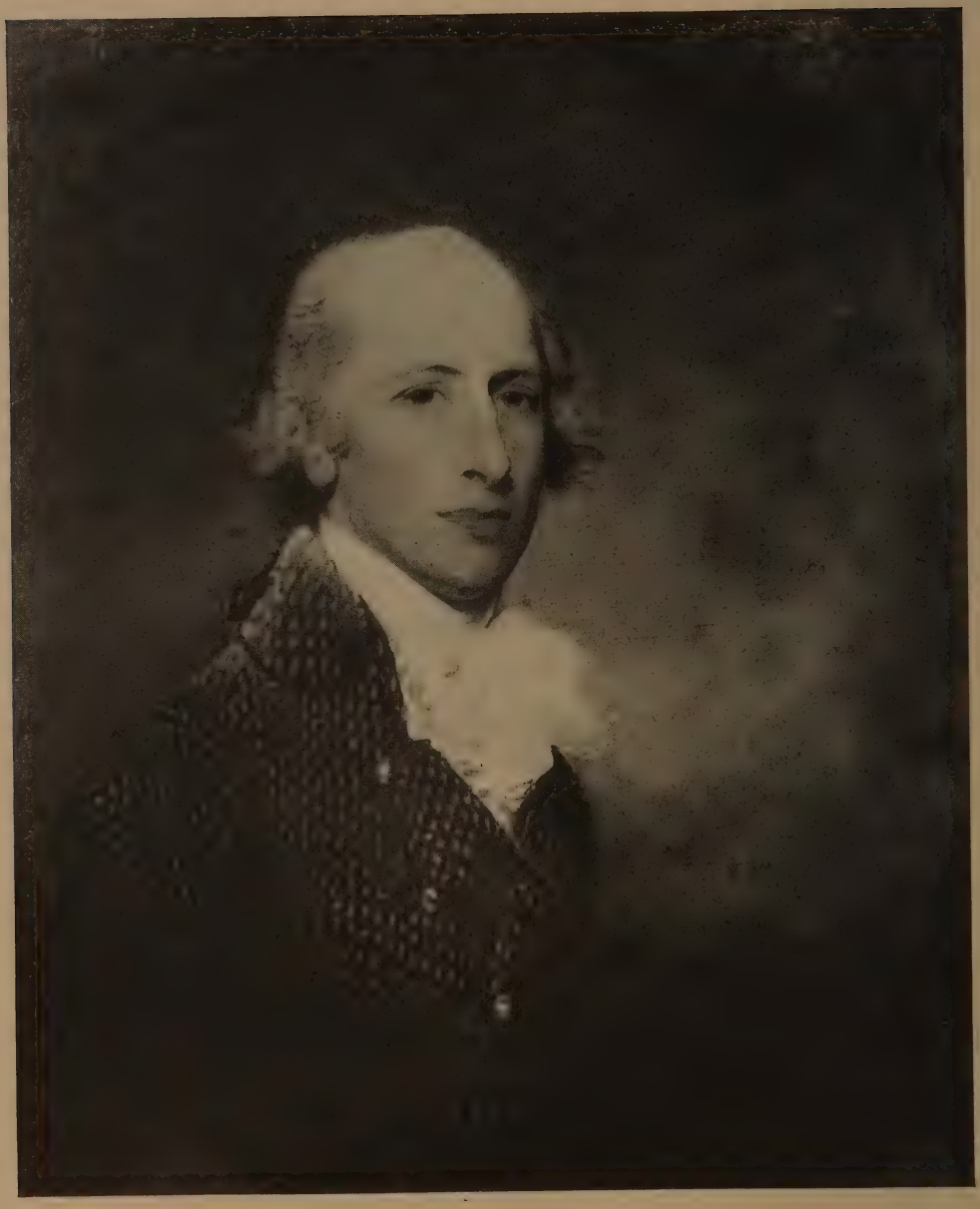
Dr. John E. Stillwell.

(Sale Dec 1-3. 1927. no. 232.)

DIPTYCH REPRESENTING THE ADORATION OF THE MAGI by BERNARD VAN ORLEY

19 x 28 ins.

London. Earl of Ellenborough.
New York. Kleinberger Galls
Dr. John E. Stillwell.
(Sale. Dec. 1-3. '27, no. 130.)



PORTRAIT OF GABRIEL MANIGAULT by GILBERT STUART

PORTRAIT OF MRS. GABRIEL MANIGAULT by GILBERT STUART

INNOCENTIA by IVAN MESTROVIC

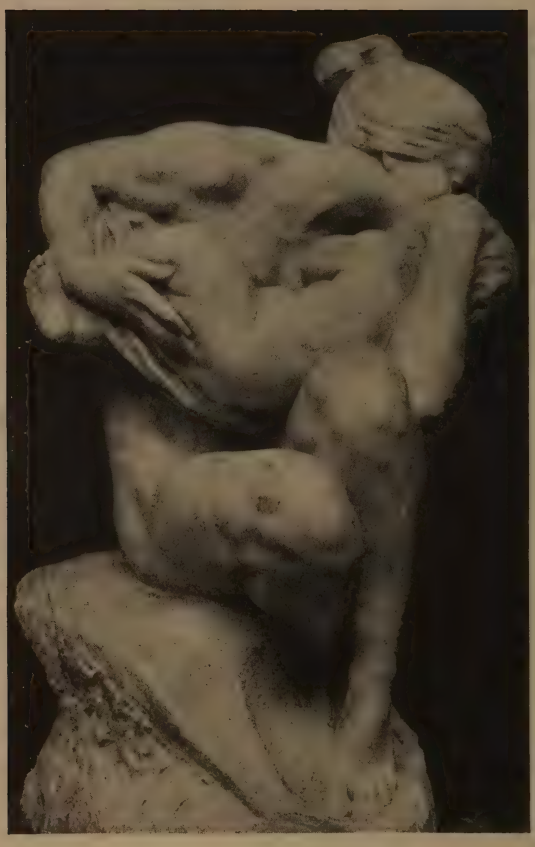
EVE APRES LA FAUTE by AUGUSTE RODIN

VIRGIN OF ALSACE by EMILE ANTOINE BOURDELLE

DEUX DANSEUSES EN JUPES VERTES by EDGAR DEGAS

CHEMIN DE HALAGE A ARGENTEUIL by CLAUDE MONET

VISION ANTIQUE by GASTON LA TOUCHE



THE KISS by EDWARD McCARTAN

ELEANOR, JEAN AND ANNA by GEORGE WESLEY BELLOWS

BOY AND ANGEL by ABBOTT HANDERSON THAYER

A LADY IN WHITE (ELSIE PALMER) by JOHN SINGER SARGENT

DANCE by CECIL HOWARD

PORTRAIT by FLORENCE JULIA BACH

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